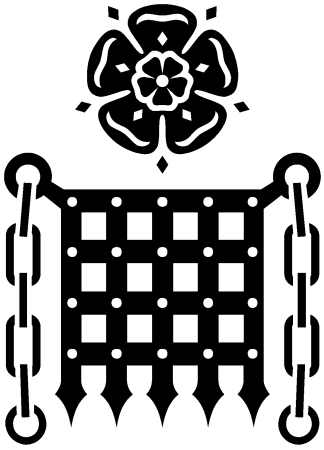
EMANUEL SCHOOL



11+ English Entrance Examination

January 2011

1 hour

Name:_____

Primary School:_____

INSTRUCTIONS

- Read the passage in Section A and answer **all** the questions as fully as possible.
- Then choose **one** of the writing tasks in Section B.
- You are told the number of marks available for each question.
- Check through your work carefully at the end of the exam.

SECTION A: COMPREHENSION
Spend up to 30 minutes on this section.

Read the passage carefully and then answer the questions that follow.

The story below describes something that happened over a hundred years ago (not long after aeroplanes were first invented). Mark and Christina are competing in a horse race, but the race is interrupted by an out-of control aeroplane, flown by William.

Paragraph 1:

Christina knew instantly that there was something wrong, and that William was obviously in serious trouble. *Emma Four* was heading straight across the valley for the hill the crowd was using for its vantage point; she was flying almost at stalling speed, and clearly, unless William managed something miraculous, she was not going to weather the summit. Her engine was making temperamental noises, opening up in raucous bursts as William tried desperately to gain height, then conking out in a series of coughs and splutters. Christina could see William in his flat oily cap and goggles, peering anxiously over the side; for a moment, the thought crossed her mind that he had timed his arrival at the run-in on purpose, for some diabolical reason of his own, but then she realised that he was a long way past doing anything for any other motive than that of saving his own skin.

Paragraph 2:

His arrival created immediate havoc. The crowd's roar had changed to a frantic, amazed gabble. **Christina watched, her eyes widening with a dreadful anticipation, as the harmless afternoon's entertainment suddenly took on an almost comic inevitability.**

Paragraph 3:

The crowd started to run. They ran in all directions, some aimlessly, still watching the stricken *Emma Four*, pointing and gesticulating, some in real, screaming panic. The aeroplane came down over the valley, very low, her wings rolling horribly,

engine screaming. All the horses tied to the farm-carts started to plunge and whinny madly, some breaking away. Christina saw one gallop full tilt into the tea tent by one opening, and out with a frightful crashing noise in its wake through the other. One horse, still between the shafts of a smart gig, bolted down the hill and got stuck in the stream. Firedance and Treasure, one moment galloping towards this monstrous, screaming apparition, were now bolting head-long back down the valley. Firedance ran himself to standstill, and Peter was able to fling himself off and hold his head, but Treasure, mad with fright, would not stop for the hedge and stream at the bottom and went straight through the obstacle as if it did not exist. Mark was flung violently from the saddle by a blow from a low branch, and fell heavily down the bank below, leaving ribbons of yellow silk speared on the thorn hedge like breaking willow buds. Christina watched the whole sequence from Woodpigeon's back with a sense of doom, utterly calm because there was nothing she could do. She winced for Mark, and turned to watch William make his forced landing so close to her now that she could see the tense look on his face, the stiff leg stuck out in its awkward fashion in front of him.

Answer all the questions in the spaces provided IN YOUR OWN WORDS, IN FULL SENTENCES, unless asked to do otherwise.

QUESTIONS

1. Who, or what, is *Emma Four*?

_____

(1 mark)

2. Why is William wearing goggles?

_____

_____

_____

(1 mark)

3. (From the last paragraph) **list** the names of **three** horses in the race.

1. _____
2. _____
3. _____

(3 marks)

4. Use information from the **paragraph 1** to explain, **in your own words,** the **four main things** which suggest to the reader that *Emma Four,* is in trouble.

_____

_____

_____

_____

_____

_____

(4 marks)

5. Find a phrase from the **paragraph 2** which shows us that the spectators are suddenly very frightened.

a) write it out here:

_____

_____

_____

(1 mark)

b) Explain, **in a sentence, in your own words,** why you think it shows this.

_____

_____

_____

_____

(2 marks)

6. Explain, **in your own words, in a full sentence,** what the author means when she writes:

"Christina watched, her eyes widening with a dreadful anticipation, as the harmless afternoon's entertainment suddenly took on an almost comic inevitability."

_____

_____

_____

_____

_____

(3 marks)

7. From what is written in paragraph 3, describe as precisely as you can, **in your own words,**

a) how Peter is able to get control of his horse.

_____

_____

_____

_____

(2 marks)

b) the way in which Mark is thrown from his horse.

_____

_____

_____

_____

(3 marks)

8. Write out the following extract with the **correct punctuation and spelling**:

***Emma Fours* engine roared. william was to low to turn, and had no alternitive but to put the aeroplanes nose up and clear the women buy flying over them. They had the sense two throw themselve's down on the ground (or they fainted with fright, Christina was never sure witch) and *Emma Four's* skids went over them with about five feet to spare**

_____

_____

_____

_____

_____

_____

_____

_____

(5 marks)

[25 marks in total]

Please turn over for Section B

Section B: CREATIVE WRITING

Spend up to 30 minutes on this section.

- Choose **ONE** of the following to write about.
- Whichever you choose, use interesting descriptions and details in your writing to make it a good read.
- Pay close attention to your spelling, punctuation and grammar.
- Use the lines printed on the exam paper for your writing.

EITHER

1. There was something eerie about the deserted stable block…

   Continue this story.

OR

2. Write a story about an invention which caused havoc.

[25 marks in total]

Your writing:

Put the number for the option you have chosen (1 or 2) here: ☐

End of examination.

Check through your work carefully.